

From the Vault – A Women's Place show notes

Introduction:

As part of the Western Plains Cultural Centre's 'From the Vault Exhibition' series, Local Studies Officer Simone Taylor and Education officer Rebecca Walker discuss some of the themes and ideas behind the current exhibition 'A Women's Place'. The title is a play on the phrase 'A women's place...is in the home' and refers to the concept of separate spheres that dominated understandings of gender roles in the late 19th century. Rebecca and Simone will discuss the complex roles women played in this time period referencing the interesting stories of three local Dubbo women.

Timestamping

- 00:00 Introduction
- 01:00 Explanation of the concept of Separate Spheres
- 03:30 Discussion of 19th century Women's Movement the Suffrage Movement
- 06:00 Moral arguments of the Women's Movement
- 07:20 Middle class concepts of womanhood and the women's movement.
- 10:00 Discussion of the concept of the deserving and underserving poor
- 11:50 Women's work and the gender pay gap
- 12:45 Local Dubbo Women in public life Local Suffragist Blanche Soane
- 13:30 Working married women Matron Mary Adams
- 14:30 Difference between suffragette and suffragist.
- 16:00 Discussion of the death of suffragette Emily Davison at the Epsom Derby in Surrey, England in 1913.
- 17:25 Blanche Soane and common beliefs of the women's movement
- 19:20 Prevailing views of the women's movement related to women's roles in politics
- 19:50 Many participants in the women's movement were not radicals.
- 20:40 Matron Mary Adams professionally trained nurse and midwife
- 22:10 Discussion of Carlyle Private Hospital which closed in 1963.
- 23:45 Discussion of Lying-in Hospitals in Dubbo and lack of maternity care at Dubbo Base Hospital
- 25:05 Discussion of Mrs Kep Wilkins' public career in theatre.
- 28:00 The Dubbo Merrymakers entertainment troupe.
- 30:05 Aboriginal Activist Pearl Gibbs Aboriginal Civil Rights Movement



31:40 – Discussion of the complexity of women's lives and not reducing their experiences to a simple dichotomy.

33:15 – A Women's place exhibition is on at the Western Plains cultural Centre from 11 May to 1 December 2024.

Thank you.

To Find out more about 'From the Vault: A Woman's Place' Exhibition go to: <u>https://www.westernplainsculturalcentre.org/</u>

Select References:

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Women's Suffrage in Australia, Parliament of Australia, accessed at <u>Womens Suffrage in Australia –</u> <u>Parliament of Australia (aph.gov.au)</u>

Lauren Good, What was the difference between the suffragists and the suffragettes? History Extra, accessed at: <u>https://www.historyextra.com/period/20th-century/suffragists-suffragettes-difference/</u>

Lewis John Johnson, (2019) *Separate Spheres Ideology, Women and Men in their own places,* Thoughtco., accessed at: <u>Separate Spheres for Men and Women (thoughtco.com)</u>

Simon Mogan, (2007) A Victorian Women's Place: Public culture in the nineteenth century, Tauri Academic Studies.,

Margery, Susan (1993) 'Sexual Labour: Australia 1880-1910', in Susan Margery, Sue Rowley and Susan Sheridan (ed.) *Debutante Nation: Feminism contests the 1890s*, Allen & Unwin, New South Wales